CATHOLIC MUSIC WITH LATIN WORDS,

ARRANGED WITH AN

ACCOMPANIMENT FOR THE PIANO OR ORGAN,

FOR SALE BY

J. L. PETERS & BRO., 49 North Fifth Street, ST. LOUIS, MO. | **A. C. PETERS & BRO., 50 West Fourth Street,** CINCINNATI, O

☞ Sole Agents for the Sale of W. C. PETERS' Catalogue of Sacred Music. ☜

REDUCTION IN PRICES.

By referring to the Catalogue below, our friends will see that we have made a large reduction in the prices of our Catholic Music. In most cases the prices were formerly 25 to 33⅓ per cent. higher. In future the only discount from the marked price will be as follows: When 4 or more copies of ANY ONE PIECE are ordered, an extra discount of 15 per cent. will be given, except in cases where a star appears, thus. In these cases the particular discount will be mentioned. Teachers, Choirs, Clergymen, etc., desirous of securing the extra discount, should be careful to order 4 copies of each piece or book. Those wishing BOUND Music should send 10 per cent. to pay postage.*

2164. Magnificat, (C) Grand, from 12th Mass, (2 Sop., Ten. and Base.) Vesper Service..........*Mozart* 35

1654. Mass in D, 4 v. (Sop., Alt., Ten. and Base.) Easy Chant Mass..........*B. Carr* 20

1656. Mass in C minor, 3 v. (Sop., Ten. and Base.) For Low Mass..........*B. Carr* 40

2743. Mass in C. Bound. (2 S., T. and B.)......*Drobisch* 1.25

1376. Mass in C. Bound. 4 v. (2 S., T. and B.) *Scheidermeyer* 1.25

2325. Mass in E♭. Bound. 4 v. (2 S. T., and B.)..*Buhler* 1.25

1667. Mass in C. 3 v. (Sop., Alt. and Base.)..........*Stark* 75

Mass in E Flat, (4 voices)..........*Spoth* 1.50

Complete Orchestra Parts of the Above.......... 4.00

1607. Mass Pastorale, in G. Bound. (2 S., T. and B.) *Knitze* 1.25

2632. Mass in G. *Selected.* Bound. 2 v. (Sop. and B.) (Can also be sung by T. & B., or 2 Sop.)...*Peters* 80

Mass in G. (4 voices)..........*C. M. Von Weber* 1.35

Complete Orchestra Parts of the Above.......... 7.00

3354. Mass in Plain Chant, Missa de Angelis, (C). Bound. (1 v.) with Cho. in unison, ad lib..........*Peters* 70

2633. Mass in C. (Sop., Alt., Ten. and Base.) By *Tauman.* See Peters' Catholic Harmonist..........*Peters* 1.25

74. Memorare, (F) Solo (Sop.) with Cho. For Offertory..........*Lambillotte* 40

3354. Missa de Angelis, Mass in Plain Chant, (C). Bound. 1 v. (with Cho. in unison ad lib.)..........*Peters* 70

952. O Benigna, Blessed be thou, etc., (G) Solo (Sop.) Duo, Trio, Cho. Offertory or Benediction..*Novello* 20

1626. O cor Amoris Victima, (D) 2 Sop. Canto Obligato, with Cho. For Offertory..........*Lambillotte* 60

3495. O Esca Viatorum (B♭) (Prayer from Moses,) 4 voices for Offertory or Benediction......*Rossini* 20

1777. O Gloriosa Domina, (D) 4 v. (2 Sop., Ten. & Base.) For Offertory..........*Lambillotte* 40

3236. O Gloriosa Virginum, (A) Sop., T. and Base, with Chorus. For Offertory..........*Haydn* 30

1487. O Quam Dilecta, (E♭) Base and Ten. Solo, with Cho. For Offertory..........*Lambillotte* 40

1738. O Queen of Glory, (F) Solo (Sop. or Ten.) See Ave Maria, (F.) Offertory..........—— 15

1115. O Salutaris, No. 1, in G, (Alto Solo, with Duet.) For Benediction..........*D'Hollander* 20

3804. O Salutaris, (C) duo, (Sop. and Tenor.) Benediction..........*Lambillotte* 20

1754. O Salutaris, (G) Trio (Sop., Alto and Base)......} 15
1755. O Salutaris, (E♭) Solo (Sop. or Ten.)..........——}

3469. O Salutaris, Trio (E♭) (Sop., Ten. and Base.) Benediction..........*Verdi* 25

3376. O Salutaris, (B♭) B. & T. Solo & Trio.....*Beethoven* 20

3434. O Salutaris, (D) (Sop., A., T. and B.)....*Lambillotte* 30

3300. O Salutaris, (E♭) Duo (2 S. or 2 T.)......*Lambillotte* 15

1753. O Salutaris, (A) Solo Sop..........—— 20

3060. O Salutaris, (E♭) Solo (Sop. or Ten.) and Ave Verum, (F) 4 v. (2 Sop., Ten. and Base.) Benediction..........*Himmel & Novello* 15

2977. O Salutaris, (G) Solo, (Base,) Duo, Trio, and Cho. For Benediction..........*Rossini* 25

3374. O Salutaris, (D) Solo (Sop. or Ten..........*Proch* 25

3565. O Salutaris, (G) Duet, (2 sop.) Benediction...*Spoth* 20

3874. O Salutaris, (G) (Sop. or Ten.) Offertory or Benediction..........*Mandance* 25

3990. O Salutaris, (G) (Ten. or Sop.) Benediction..*Verdi* 20

2976. Panis Angelicus, (G) Hymn of St. Thomas Aquinas. Trio, (Sop., Alto and Base.) Offertory or Benediction..........*Peters* 15

2361. Pastores, etc., (G). See Christmas Hymn..*Lambillotte* 50

1607. Pastorale Mass in G. Bound. (2 S., T. & B.)..*Knitze.* 1.25

Peters' Mass in D, for 3 voices.......... 2.00

Peters' Jubilee Mass, (G) 4 voices, Sop., Alt., Ten. and Base, for Festival Occasions.......... 2.00

Orchestra Part of Above.......... 5.00

2632. Peters' Mass in G. Selected. Bound. (S. and B.) (Can also be sung by S. & T., or 2 S.)..........*Peters* 80

2984. Quem Admodum, (D) 4 v. (Sop., Alto, Ten. & Base.) Choral Motette for Festivals of Rejoicing *Romberg* 35

1375. Quid Retribuam, E♭) Solo (Sop.) and Chorus. For Offertory..........*Lambillotte* 30

Regina Cœli, (A) (Quart. and Chor.,) from Easter to Trinity Eve..........*Baumgartner* 30

2979. Regina Cœli, (A) Solo, (Sop.) Duo, (Sop. and Base) and Cho. Easter to Trinity Eve........*Beethoven* 25

1743. Regina Cœli, (B♭) Solo, (Sop.) and Cho......*Herold* 15

2202. Regina Cœli, (E♭) Duo (Sop. and Alto) and Cho. From Easter to Trinity Eve..........*Lambillotte* 60

1760. Responses at High Mass, (B♭)..........—— 15

2676. Salve Regina, (G) 4 v. (2 Sop., T. and B.) Vesper Service. Trinity Eve to Advent.........*Weninger* 20

3139. Salve Regina, (E♭) 4 v. (2 Sop., T. and B.)...*Spoth* 25

3549. Salve Regina, (E♭) 4 v. (sung from Tri. Su. until Advent)..........*Spoth* 25

2981. Salve Regina, (C minor,) (2 S., T. & B.) *Lambillotte* 30

1745. Salve Regina, (G) Solo, (Sop. or Ten.).......*Manners* 20

Salve Regina, (G) Trio, from Trinity Eve to Advent..........*Bonfichi* 30

1746. Salve Regina, (F) Solo, (Sop. or Ten.)..........*Cooke* 15

1744. Salve Regina, (C) Solo, (Sop. or Ten.)........*Himmel* 20

2635. Sancta Maria, (G) Canto Obligato and Cho. For Offertory..........*Buhler* 50

4038. Schmid's Mass in C,.......... 1.25

Sub Tuum Praesidium, &c., (F.) Offertory or Benediction, Sop., Ten. and Base,......*Lambillotte* 18

Sub Tuum Praesidium, &c., (G.) Offertory or Benediction..........*A Lady* 18

3318. Super Flumina Babylonis, (A minor,) (Sop., Ten., Alto, and Base.) Offertory for Feast of the Ascension..........*Lambillotte* 40

3845. Tantum Ergo, (A) Duet and Chorus. Benediction. *Piket* 20

3435. Tantum Ergo, (G) (S., A., T. and B.)....*Lambillotte* 40

2334. Tantum Ergo, (F) Grand. 4 v. (2 Sop., Ten. and Base.) Benediction..........*Lambillotte* 30

1966. Tantum Ergo, (G) 5 v. (2 Sop., 1st and 2d Ten. and Base.) Benediction..........*Lambillotte* 20

3298. Tantum Ergo, (E♭) 5 v. (Sop. or Ten. Solo, with Chorus.) For Benediction..........*Lambillotte* 20

2070. Tantum Ergo, (F) S. & B., with Cho. ad lib.....*Rossi* 30

1747. Tantum Ergo, (B minor,) (S., T. and B.).....*Novello* 20

1748. Tantum Ergo, (C) S., A. or T. & B.)..........*Cooke* 15

1749. Tantum Ergo, (E) Solo (Base) and Trio.....*Winter* 20

1750. Tantum Ergo, (C) (Sop., Ten. and Base.)..*Gardiani* 20

1751. Tantum Ergo, (A♭) (Sop., Ten. and Base.)...*Carusi* 15

1752. Tantum Ergo, (E♭) Solo, (Sop.) and Cho.....*Webbe* 15

3013. { Tantum Ergo, (D) (2 Sop., Ten. & B.) / Tantum Ergo, (G) (2 Sop., Ten. & B.) }....*Nœren* 15

3317. Te Deum, Grand, (D) 1st and 2d Sop., Tenor and Base, and Sop. Solo..........*Lambillotte* 65

2984. Te Deum, Grand, (D) (S., A., T. & B.)......*Romberg* 80

3564. Te Matrem Prædicamus, (A♭) (Der Mutter und dem Sohne.) We call to thee, O Mary, *Words Rev. Donald Macleod* 20

1647. There were Shepherds, (C) Solo (Sop.) and Cho. See Christmas Hymn, (C)..........*Carr* 20

2970. Thou art our Father, (F) Solo (Sop. and Chorus. See Alma Virgo, (F). Offertory..........*Hummel* 60

2985. Veni Creator, (F). Russian Hymn. (Sop. Solo, with Quart. and Cho.) Before Service......—— 20

1855. Veni Creator, (F) Solo, (Base,) Duo, (Ten. and B.,) with Cho. Before Service..........*Hummel* 20

2986. Veni Creator, (C) (2 S., T. and B.)........*Lambillotte* 15

3359. Veni Creator, (D.) Quartette and Cho. (2 Sop., T. and Base.) Before Service..........*Lambillotte* 40

1736. Veni Sancte Spiritus, (F) Solo, (Sop.)........*Handel* 15

1933. Veni Sancte Spiritus, (E♭) 4 v. (1st and 2d Sop., Ten. and Base.) Before Service..........*Deitsch* 50

3571. { Tantum Ergo, (E minor,) 4 v., for Benedic..*Bach.* / Veni Sancte Spiritus, (D) 4 v., (Before Ser.) *Kreutzer.* } 20

49. Vesper Hymn to the Virgin, (D.) Evening closes. Solo, (Sop.) Duo, (S. & T.) Trio and Cho....*Peters* 20

1655. Vespers. Ten Sets, for the different Feasts of the Year..........*Newland* 90

3238. Vespers, (G.) Gregorian and Magnificat. 4 v. (1st and 2d Sop., Ten. and Base.)..........*Peters* 25

1767. Vide Aquam and Asperges. (C) 3 v. (Sop., Ten. and Base.) For Easter..........*Novello* 20

3056. Virgo Prudentissima, (G) Solo, (Sop.) Quart. and Cho. ad lib. Offertory or Benediction.... *Witzka* 40

1645. We praise thee, O God, (C.) See Te Deum, (C) 4 v. Festivals of Rejoicing..........*Newland* 80

2214. Who can with thee compare, (G) Solo, (Sop) See Inviolata, Hymn to B. V..........*Colliere* 20

2634*Young Catholic's Vocal Class Book, (bound,) containing a Course of Instructions, and a Series of Hymns. Arranged especially for Female Voices. Price $4.00 per doz..........*W. C. Peters* 45

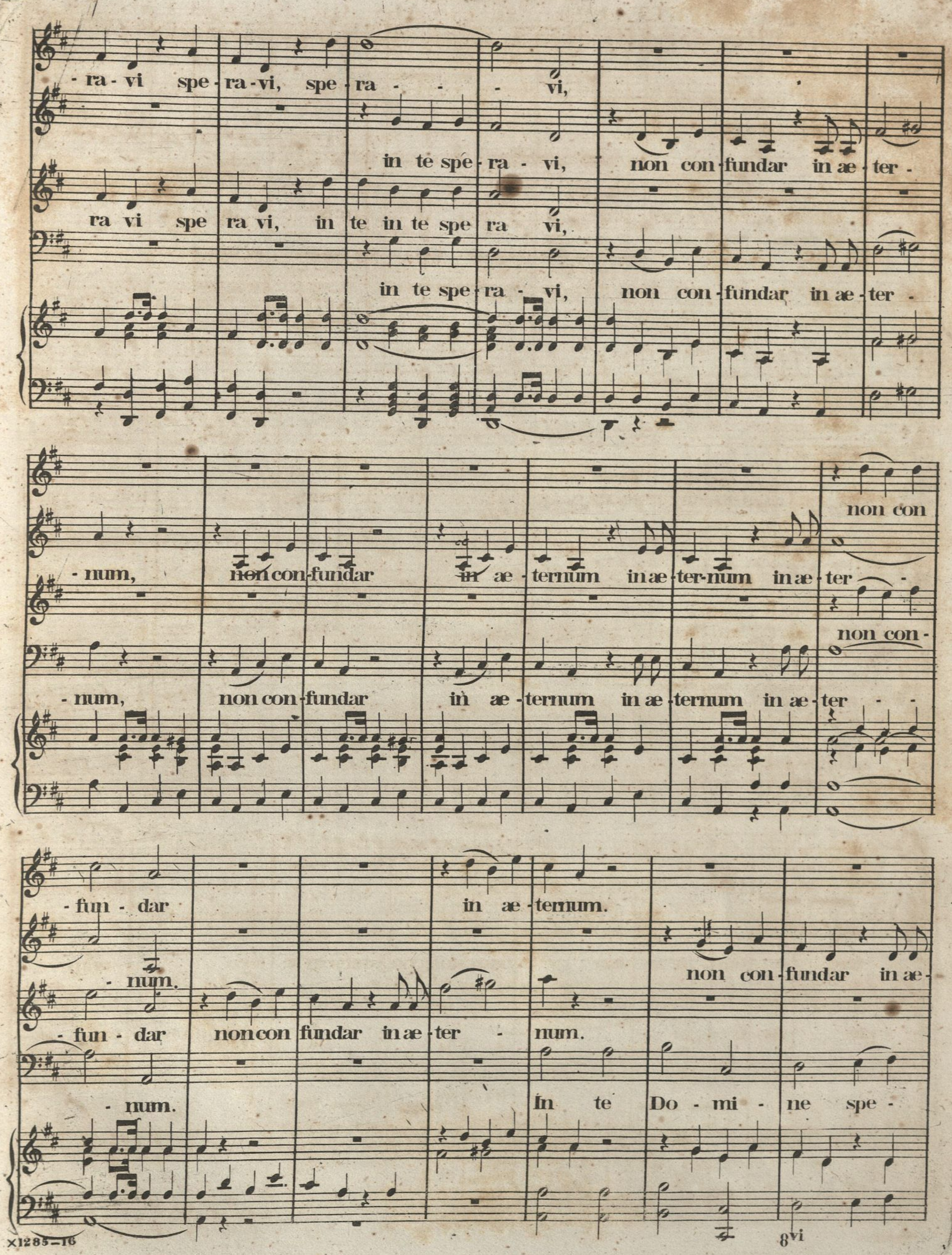
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CHORAL MOTETT FOR FESTIVALS OR REJOICING.

ROMBERG.



12


-ra-vi spe-ra-vi, spe-ra- - - vi,
in te spe-ra - vi, non con-fundar in æ-ter-
ra vi spe ra vi, in te in te spe ra vi,
in te spe-ra - vi, non con-fundar in æ-ter-
non con
-num, non con-fundar in æ-ternum in æ-ter-num in æ-ter-
non con-
-num, non con-fundar in æ-ternum in æ-ternum in æ-ter - -
-fun - dar in æ-ternum.
-num. non con-fundar in æ-
-fun - dar non con fundar in æ-ter - num.
-num. In te Do - mi - ne spe-
8vi


-ter - num
In te Do-mi-
In te Do-mi-ne spe-ra - vi non con
-ra - vi non con-fundar in æ-ter-num in æ-ter - num,
In te Do-mi-ne spe-ra
-ne spe-ra - vi, non con-fun-dar in æ-ter - num, in æ-
fundar in æ-ter - num, non con-funda in æ-ter - num, in
in æ ter num,
-vi in te Do-mi-ne spe-ra - vi, non con-
-ter - num in æ-ter - num non con fundar in æ-ter - num.
te in te spe-ra - vi, non confundar in æ-
In te Do-mi-ne spe-ra


-fun-dar In æ-ter-num In te spe-ra - vi, non
in æ-ter-num In te Do-mi-ne spe-ra - - vi
-ter - num in æ-ter - num In te
- vi In te spe-ra - -
con fun - dar non con fundar, non con fundar in æ-ter-num,
in te spe-ra - - vi,
Do-mi - ne spe-ra - vi, non con-fundar, non con fundar in æ-ter-num,
vi, non con-fun - dar in æ-
noncon fundarin æ - ter - num.
noncon fun - dar in æ-ter - numin, æ-ter - - num.
non con fundar in æ - ter - num in æ - ter - - num
- ter - num. non con - fun - dar in æ-
8vi


15
non con - fun - dar in æ - ter - num in æ - ter - num.
in æ - ter - num in æ - ter - num.
in æ - ter -
ter - num non con - fun - dar in æ - ter - num In te Do - mi -
In te spe - ra - vi: non con - fundar,
In te Do - mi - ne spe - ra - vi:
num In te spe - ra - vi: non con - fundar,
ne spe - ra - vi:
8vi
Ped
non con - fun - dar in æ - ter - num. non con - fundar,
non con - fun dar in æ - ter - num. non con - fundar,
X1285_16


non con-fun-dar in ae-ter-num, in ae - ter -
non con-fun - dar in ae-ter -
non con-fun - dar in ae-ter - num in ae-
non con-fun - dar in ae-ter-num in ae - ter -
Ped 8vi
-num, In te Do - mi - ne spera
num, In te Do - mi - ne spe - ra - vi non con-fundar, in ae-
ter - num In te Do - mi - ne spe - ra - vi
num In te Do mi ne spe
Adagio.
vi non con - fun-dar, in ae - ter - num.
ter num,
non con - fun-dar, in ae - ter - num.
ra - vi
tr
Adagio.
Ped

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2638. Adoremus, (G) 4 v. (2 Sop., Ten. and Base.) For Benediction or Offertory............*Lambillotte* 55

1756. Adoremus, (G) (Sop., Ten., Alt. and Base.) For Benediction or Offertory............*Gregorian* 15

2370. Alma Redemptoris, (G) 4 v. (2 Sop., Ten. and Base.) Vesper Anthem from Advent to the Purification............*Lambillotte* 25

120. Alma Redemptoris (B♭) Solo (Sop. or Ten.) with Duo. and Cho. Advent to the Purification..*Pleyel* 15

1739. Alma Redemptoris, (F) Solo (Sop. or Ten.) Advent to the Purification............*Novello* 20

Alma Redemptoris, (D) Duet and Chor.—Advent to the Purification............*Cimarorsa* 30

1701. Alma Redemptoris, (D) 4 v. (Sop., Alt., Ten. and Base.) Advent to the Purification............*Stadler* 20

2970. Alma Virgo, (F) and Eng., "Thou art our Father." Solo (Sop.) and Cho. For Offertory......*Himmel* 55

3387. Anima Christi, (D) Solo (Mez., Sop. or Base) and Cho. For Offertory............*Peters* 25

1762. Asperges Me. Domine, No. 1, (E♭) 4 v. (Sop., Alt., Ten. and Base.) Sung before Mass......*Himmel* 25

1763. Asperges, No. 2, (C) Trio, (Sop., Ten. and Base.) Sung before Mass............*Zimmers* 25

1764. Asperges, No. 3, (B♭) 4 v. (Sop., Alt., Ten. and Base.) Sung before Mass............*Himmel* 30

1765. Asperges, No. 4, (C) 4 v. (Sop., Alt., Ten. and Base.) Sung before Mass............*Himmel* 25

1766. Asperges, No. 5, (D) (Sop., Ten. and Base).*Novello* 20

1768. Asperges, No. 6, (C) Solo (Sop., or Ten. and Cho.) See Laudate, (C.) Sung before Mass.......*Cross* 15

2971. Asperges, No. 8, (E) 4 v. (Sop., Alt., Ten. and Base.) Sung before Mass............*Bissell* 20

1742. Ave Maria, (A♭) Solo, (Sop. or Ten.) See Ave Regina, (A♭). For Offertory............*Mercadante* 20

3841. Ave Maria, (C) (Sop., Alto, Ten. and Base.) Offertory or Benediction............*Piket* 25

1965. Ave Maria, (D) Trio, (Sop., Alt. and Base.) For Offertory............*Schwing* 20

1738. Ave Maria, and O, Queen of Glory, (F) Solo, (Sop., or Ten.) For Offertory............ —— 15

3550. Ave Maria, (G) Duet, Sop. and Alto. (Offertory.) *Diabelli* 30

2972. Ave Maria, (G) Solo. (Offertory)......... *Schubert* 25

2974. Ave Maria, (G) 4 v. (2 Sop., Ten. and Base.) For Offertory............*Zingarelli* 50

1737. Ave Maria, (G) Solo, (Sop. or Ten.) For Offertory............*Italian* 20

75. Ave Maria, (E♭) 4 v. (Sop. Alt., Ten. and Base.) For Offertory............*Onslow* 20

Ave Maria (E♭) Solo. Offertory............*Rossini* 25

2198. Ave Maria, Solo. Eng. and Ger. words...*Kuchen* 25

1653. Ave Maris Stella, (C) Trio, (Sop., Ten. and Base.) For Offertory or Benediction............*Donizetti* 20

3018. Ave Maris Stella, (A) 4 v. (2 Sop., Ten. and Base.) For Offertory or Benediction............*Schmid* 15

3299. Ave Maris Stella, (C) 4 v. (Sop., Alt., Ten. & Base.) For Offertory or Benediction............*Lambillotte* 25

Ave Maris Stella, (F) Duet and Chor. Offertory or Benediction............*Lambillotte* 20

4070. Ave Maris Stella, (G) Trio (2 Sop. and Base,) arranged from Mercadante by............*Peters* 20

1740. Ave Regina and Gaude Virgo, (E) Duo, (2 equal voices.) Purification until Easter.........*Novello* 20

1741. Ave Regina, (F) Sop. Solo. See Ave Maria, (F) Sop. Solo. Purification to Easter.......*Cherubini* 25

3008. Ave Regina, (C) 4 v. (2 Sop., Ten. and Base.) Purification until Easter............*Van Bree* 15

Ave Regina, (D) Purification to Easter......*Kuhlau* 25

1742. Ave Regina and Ave Maria, (A♭) Solo, (Sop. and Ten.) Purification to Easter...........*Mercadante* 20

3009. Ave Regina. (G) 4 v. (Sop., Alt., Ten. and Base.) Purification until Easter............*Von Weber* 15

1825. Ave Verum, (A♭) 4 v. (2 Sop., Ten. and Base.) For Offertory or Benediction............*Rossini.* 20

3019. Ave Verum, (D) Trio, (3 equal voices.) For Offertory or Benediction.........*Mendelssohn* 15

Ave Verum, (G) Trio. Offertory or Benediction *Mozart* 20

Ave Verum, (G) Trio. Offertory or Benediction. *Cherubini* 20

3375. Ave Verum, (A♭) Solos, (Sop., Alt., Ten. & Base.) with Cho. Offertory or Benediction. *Newkomn* 25

3014. Ave Verum, (F) and Ecce Panis, (G) 4 v. (2 Sol., T. & Base.) Offertory or Benediction.... *German* 15

3218. Beatus Vir, (D) 4 v. (Sop., Alt., Ten. and Base.) Vesper Anthem............*Haydn* 30

3296. Bone Paster, Panis Vere, (G) Solo, (Base,) Duo. (Ten. and Base,) and Cho. ad lib. Offertory or Benediction............*W. C. Peters* 20

952. Blessed be thou, O God of Israel. See O Benigna, (G)............*Novello* 20

Cantemus Domino, (C.) Grand Chor. Offertory. *Haydn* 35

1654. Carr's Chant Mass, (in D) 4 v. (Sop., Alt., Ten. and Base)............*B. Carr* 20

1656. Carr's Easy Mass, (in C minor) 3 v. (Sop., Ten. and Base)............*B. Carr* 50

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2361. Christmas Hymn, (G) Pastores. (2 Sop., Ten. and Base,) with Solos, (S. & T.)............*Lambillotte* 50

1647. Christmas Hymn, (C) There were Shepherds, Solo (Sop.) and Cho............*B. Carr* 20

3355. Choral Mass. See Mass in F............*Carl Greith* 80

3320. Confitebor Tibi Domine, (D) Psalm 110. Solo, (Base.) Vesper Psalm............*Haydn* 25

1684. Domine Exaudi, (A) Solo, (Sop. or Ten.) For Offertory............*Scheidermeyer* 20

3483. Ecce Panis, (A) Terzetto. (Sop or Ten. voices.) Offertory............*Bonoldi* 25

1729 Ecce Panis, No. 1, (B♭) Solo. (Sop. and Ten.) For Offertory or Benediction............*Himmel* 20

1697. Ecce Panis, No. 4. (C) Duo. (Sop. and Alt.) For Offertory or Benediction..........*D'Hollander* 30

1702. Ecce Panis, No. 5, (G) Duo. (2 Bar.) For Offertory or Benediction..........*D'Hollander* 25

1854. Ecce Panis, No. 6, (G) Duo. (Sop. and Ten.) For Offertory or Benediction............*Donizetti* 20

1486. Ecce Panis, No. 7, (D) Solos, (Base, Sop. and Ten.) and Trio.
For Offertory or Benediction............ *Verhayden* 25

3014. Ecce Panis, No. 8, (G) Trio. See Ave Verum, (F) Offertory or Benediction............*German* 15

4053. Et in Carnatus est, (C) Solo (Ten. or Sop.) arranged from Mendelsshon by............*Peters* 20

3235. Gaude Virgo, (C) Duo. (Sop. and Base,) with Cho. For Offertory or Benediction............*Haydn* 25

1740. Gaude Virgo, (E) Duo. See Ave Regina, (E) Duo. For Offertory or Benediction............*Novello* 20

3368. Gaudeamus, (B♭) Solos, (Base and Sop.,) and Duo. For Offertory............*Diabelli* 40

2944. Gloria Patrie, (C) 4 v. (2 Sop., Ten. and Base.) From Magnificat, by............*Emerig* 20

67. Hail to the Lord's Anointed, (G) Sop. Solo, with Cho. ad lib. Hymn for the Epiphany..... *Peters* 20

1445. Hymn for Easter, (A minor.) See Easter Hymn, 4 v. (Sop., A., T. & B.) Offertory.........*Schwing* 15

2214. Inviolata and English Who can with thee compare, (G.) Solo, (Sop.) Hymn to B. Virgin. Offertory............ *Colliere* 20

1699. Jesu Dulcis Memoria, (A) Base Solo. Evening Service............*Baumgartner* 25

1675. Jesu Mater Ave, (C) Solos, (Sop. and Ten.,) with Cho. Offertory or Benediction............*Mozart* 20

1124. Jesu Fili Dei, (D) Base Solo, with Trio. Benediction or Offertory......... *Winter & Novello* 20

3575. Jubilate Deo, (G) (4 voices.) Offertory or Benediction............*Diabelli* 50

3361. Lauda Sion, (D) Grand Chorus, (Sop., Ten., Alto, and Base.) For Offertory............*Lambillotte* 40

1768. Laudate and Asperges Me, (C) Solo, (Sop. or Ten.) with Cho. Vesper Service............*Cross* 15

3219. Laudate Dominum, (C) Solo (Sop.) and Cho. Vesper Service or Offertory............*Haydn* 30

1735. Laudate Dominum, (D) 4 v. (Sop., Alt., Ten. and Base.) Vesper Service or Offertory......*Himmel* 20

2930. Laudate Pueri Dominum, (C) Solo (Sop.) and Cho. For Offertory............*Zingarelli* 55

3221. Magnificat, (C) Grand, 4 v. (Sop., Alt., Ten. and Base.) For Vesper Service...........*Lambillotte* 55

2944. Magnificat, (C) Grand, No. 3, 4. v. (2 Sop.) Ten. and Base,) with Base Solo, (or Mez. Sop. or Alto Solo.) Vespers............*Emerig* 50

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